

1"

A: I THINK I WILL CHOOSE APPEAL TO EMOTION."

M: I WILL USE THE FALSE ANALOGY."

C: I'LL CHOOSE THE FALSE DILEMMA."

(A PICKS GREY, C GREEN AND M YELLOW.)"

2"

A: CAN I START? (CHUCKLES)"

G: YES."

A: THE DESIRED SPACE OF ME AS AN ARTIST IS MYSELF, " ME, THE DESIRED SPACE IN THE ART WORLD. THE SAD GREY ME " SHOULD BE DESIRED BY ALL OF YOU (GRABS OTHER MARBLES, " GREEN AND YELLOW) WHO JUST WANT TO GET WHAT I HAVE. "

3"

C: SO YOU ARE THE DESIRED SPACE, THAT'S WHAT YOU'RE SAYING?"

A: (LAUGHING) YEAH. (WALKS OVER TO GRAB THE ORANGE FIGURES) " I MIGHT NEED MORE TO SHOW HOW. I THINK THE HAPPIEST ONE " IS THE YELLOW ONE. AND GREEN IS MORE THE KIND OF HOPE " COLOUR. AND THAT'S ALSO WHY I CHOOSE GREY, BECAUSE IT'S " SUCH AN EMPTY COLOUR OF NOT KNOWING WHAT TO DO. "

4"

C: BUT YOU HAVE TO PICK, DO THEY ENVY YOU OR ARE THEY ENJOYING " YOUR SUCCESS? YOU CAN'T JUST CLAIM THAT EVERYONE IS NOW, " YOU KNOW, EVERYONE WANTS TO BE AROUND YOU (REORGANISES " THE MARBLES AND PLACES THEM ACCORDING TO COLOURS BACK " TO THEIR SQUARE SHAPES). "A IS THE MOST DESIRED SPACE!" " IS THAT BECAUSE PEOPLE ARE EITHER GREEN WITH ENVY OR ARE " THEY SUPER HAPPY BECAUSE THEY LOVE YOUR ART, DO YOU KNOW " WHAT I MEAN? YOU HAVE TO PICK. BECAUSE EVERYBODY HAS THEIR " OWN EMOTIONS (LEAVES THE GREY MARBLE IN THE MIDDLE " AMONGST THE WELL ORDERED OTHER SHAPES). "

5"

A: YEAH, AS I SAID, YOU REALLY SHOCKED ME THERE. I WOULD DO IT " MORE LIKE THIS (ROLES ALL ROUND FIGURES OFF THE SQUARES " BACK INTO THE MIDDLE AGAIN). I THINK THEY CAN BE HANGING OUT " WITH EACH OTHER (SINGING 'LALALA) LIKE WHATEVER THAT MEANS, " WHAT KIND OF EMOTION THAT IS (WHILE ROLLING THE FIGURES). "

M: BUT YOU ARE SAYING THAT PEOPLE SHOULD LIKE YOU BECAUSE " THEY PITY YOU. LIKE YOU ARE SAYING "AH, LOOK AT ME I AM SO SAD, " MY LIFE IS TRASH." (THEY LAUGH TOGETHER). BUT THAT'S LIKE " SAYING, THAT YOU CAN ONLY SUCCEED IF YOU HAVE A TERRIBLE " LIFE. AS IF LIKE, OKAY, ONLY DOGS WITH THREE LEGS CAN BE LOVED. "

6

A: YEAH, BUT I CHOSE THIS COLOUR IN THE BEGINNING. IF I WOULD HAVE CHOSEN THIS HAPPY MOMENT AS YOU DID (GESTURES TO YELLOW FIGURES), I WOULD ALSO COME UP WITH THIS OPINION. I CAN FEEL YOU, I CAN REALLY SEE WHAT YOU MEAN THERE (M LAUGHS). BUT, I'M ALSO COMING FROM THIS GREY GROUND, I WOULD LOVE TO SHARE EVERYTHING I HAVE WITH YOU, RIGHT NOW, THAT WOULD BE GREAT, JUST BE TOGETHER AND FEEL EACH OTHER AND STAND TOGETHER FOR THAT WHAT WE WANT. I MEAN, THEN WE ALSO CAN FORGET ABOUT OUR COLOURS. PROBABLY THAT'S NOT EVEN THE WHOLE POINT. LET'S MIX IT UP ALL THE WAY (TAKES ALL THE FIGURES AND STACKS THEM UP).

7

C: BUT NOW YOU HAVE TO... (TAKES TOWER APART WHILE A GIGGLES), SO FIRSTLY YOU ARE MISSING "LONE A, OH SO SAD, THE DESIRED SPACE." AND NOW YOU'RE CLAIMING YOU WANT EVERYTHING, EVERYONE TO BE ONE BIG DESIRED SPACE. BUT YOU HAVE TO PICK, DO YOU WANT TO BE ALONE, WHERE YOU'LL BE THE MOST DESIRED? OR DO YOU WANT TO BE COLLECTIVELY DESIRED WITH YOUR PEERS? (REARRANGING THE FIELD INTO A FLAT LANDSCAPE, ORDERING EVERYTHING BY COLOUR, BESIDES THE ONE YELLOW MARBLE THAT SITS IN THE GREEN FIELD, THEN HAVING THE SQUARE FIGURES TOUCH EACH OTHER IN ORDER TO OVERLAP A BIT).

A: IMAGINE, THE DESIRED SPACE MIGHT BE A VERY LONELY SPACE.

8

C: JA.

A: IT MIGHT BE A PLACE YOU DON'T WANT TO BE IN.

C: YEAH, YOU...

A: I MEAN DESIRE IS PROBABLY NOT SOMETHING POSITIVE. DESIRE COMES FROM A VERY BAD FEELING; THAT YOU HAVE TO DESIRE SOMETHING. THAT'S WHY I CHOSE THE GREY COLOUR, BECAUSE I KNOW THAT THE DESIRED SPACE IS THAT YOU DON'T WANT TO DESIRE ANYTHING, BECAUSE YOU'RE ALREADY THERE WHERE YOU ARE, YOURSELF, IN A TRUE MOMENT, WITH ALL YOUR COLLEAGUES, RIGHT?

— SILENCE

9

C: (TRIES TO REARRANGE THE GAME FIELD) EHM, I THINK, INSTEAD, I DON'T THINK ONE PERSON CAN BE EVERYTHING. I THINK IT'S REALLY... YOU KNOW YOU CAN'T JUST... I THINK IT'S QUITE SELFISH THAT YOU WANT EVERYTHING, YOURSELF TO BE THE DESIRE SPACE. I DON'T THINK A PERSON CAN BE A DESIRED EXHIBITION SPACE. I THINK A DESIRED SPACE HAS TO BE A (THINKS)... A FREE SPACE, THAT YOU DON'T HAVE TO PAY FOR.

10"

A: IS THIS MOMA OR SOMETHING? I WOULD GIVE ANYTHING TO SEE YOU TODAY. "SHE JUST DESIRED ME TO BE HERE.YEAH, I'M PROBABLY YOUR DESIRED SPACE!" (GESTURING TO AN IMAGINARY PERSON TO HER RIGHT) "DID YOU GET THAT?" (AND LAUGHS)

C: (KEEPING ON REARRANGING) YOU HAVE TO PICK, YOU CAN EITHER BE THE PITIED, OR THE DESIRED, AND I THINK TO PICK ONE IS SILLY, SO I THINK IT HAS TO BE A GROUP SHOW, NOT JUST ONE PERSON. WHICH HAS LOTS OF VISITORS TO IT (GESTURES TO THE DIFFERENT COLOURED MARBLES).

11"

A: I DON'T THINK WE ARE TALKING ABOUT SHOWS. I THINK SHOWS ARE THE END POINT, OF WHAT COMES OUT IN THE END (TAKING THE FIGURES APART AGAIN), ABOUT THE EDUCATED PEOPLE THAT WANT TO TELL EACH OTHER THAT THEY DID SOMETHING OVER THE WEEKEND. THAT'S WHAT A SHOW IS FOR.

12"

M: IT SEEMS LIKE WHAT IS GOING ON HERE RIGHT NOW IS ALSO WHAT'S HAPPENING IN THE ART WORLD IN GENERAL, LIKE ALL THE ARTISTS PUTTING THEMSELVES IN THE CENTRE, LIKE: "OH, LOOK AT ME, LOOK AT ME, LOOK AT ME, I'M SO IMPORTANT." BUT MAYBE THAT WOULD ALSO BE LIKE .... (BREAKS DOWN LAUGHING) I DON'T HAVE ANYTHING... BUT MAYBE A DESIRED SPACE WOULD BE MORE OF LIKE A SOCIAL INVOLVEMENT, (GRABS THE MARBLES AND THE SQUARES TO MAKE A NEW COMBINATION) WHERE THE EGO OF THE ARTIST IS NOT SO VISIBLE (PLACES THE GREY MARBLE UNDERNEATH A PILE OF SQUARE SHAPES).

13"

A: (LAUGHING) THAT'S REALLY QUITE LIKE THE EGO OF THE ARTIST! (TAPPING THE GREY SQUARE, THEN LAUGHS EVEN MORE) THANKS FOR THIS, NOW WE REALLY DO NOT SEE THE EGO.

14"

C: AS NICE AS THAT IS, I THINK YOU CAN'T JUST SAY THAT THERE IS, "OH, A NICE COMMUNITY WHERE EVERYBODY IS TOGETHER." 'CAUSE OF COURSE THERE IS ALWAYS A LEADER OF A COMMUNITY I THINK, OR MAYBE TWO OR THREE, BUT THERE ALWAYS IS A HIERARCHY IN SUCH A SPACE. SO I THINK, WHAT WOULD BE NICER IS A FREE SPACE THAT PEOPLE CAN, NOT NECESSARILY I MEAN AS SHOWS, YOU DESCRIBE IT AS A SPACE, THERE IS NO... (PAUSE) IT'S LIKE A GROUP OF PEOPLE CAN GO AND USE A SPACE BY ANYONE, AND IT'S JUST OPENED. BUT OF COURSE THERE IS A CLEAR LEADER WHO IS MAYBE PAYING THE SPACE OR SOMETHING, THAT ALWAYS HAS TO BE, BUT IT'S NOW THAT THE PERSON IS...

15"

A: (INTERRUPTING) BUT FOR YOU, DESIRED SPACE IS SOMETHING THAT IS CLEARLY OUTSIDE OF YOURSELF AND WHAT IS RUN BY A PERSON YOU NOT EVEN CAN NAME RIGHT NOW. AND FOR ME DESIRED SPACE IS SOMETHING I ALREADY KNOW."

C: NO! A DESIRED SPACE... YOU KNOW THE PERSON, SAY THERE IS A BIT, YOU KNOW THAT THERE IS ONE PERSON WHO IS INSIDE THE SPACE YOU CAN ALWAYS GO TO AND PEOPLE CAN SHOW THERE AND SUCH, BUT IT IS A SPACE THAT IS RAN BY AN ORGANISATION, REALISTICALLY, THAT YOU ALSO WANT TO SUPPORT. I THINK THIS ..."

16"

A: IF WE WANT TO GO FURTHER WITH THIS I THINK WE REALLY HAVE TO TALK ABOUT DESIRE. AND WHAT DO WE REALLY DESIRE. AND IF WE DESIRE SOMETHING JUST BECAUSE WE ARE HERE AND DISCUSS IT, THAT DOESN'T MEAN WE DESIRE SOMETHING."

17"

M: BUT DESIRE IS A BASIC HUMAN EMOTION, SO ARE YOU A ROBOT? (CHUCKLES)"

A: AH, SO YOU ARE ON MY SIDE. IT'S AN EMOTION. EHM, JA, DESIRE... CAN'T YOU JUST BE SELF FULFILLED WITH IT, WHAT YOU ALREADY HAVE AND THEN CAN JUST IMAGINE THAT ANYTHING YOU WANT ANYWAY HAPPENS? ABOUT THAT YOU HAVE THE DESIRE."

18"

M: BUT I ARGUE THAT THE DESIRE, THAT DESIRED SPACE IN IT'S NAME, IT HAS SPACE IN IT, SO IT HAS TO BE A PHYSICAL PLACE. LIKE A BUILDING, LIKE THIS TABLE HERE CAN BE A DESIRED SPACE. OTHERWISE IT'S LIKE SAYING IF IT'S JUST ONLY AN EMOTIONAL DESIRED SPACE (PROPPING UP THE FIGURES ON THE TABLE), THEN IT'S LIKE SAYING THAT EH.... (LAUGHS) NO IT'S LIKE RUNNING ON A... IT'S LIKE RUNNING ON FUMES, LIKE YOU HAVE NOTHING TO GRAB AHOLD ON."

19"

A: YEAH, BUT WHEN YOU GO WITH TONY BENNET "THE BIRTH OF THE MUSEUM", THEN THE MUSEUM IS JUST THE PLACE WHERE THE LEADING CLASS IS SETTING UP THE NEW RULES FOR THE OTHER CLASSES, AND THEN THE EXHIBITION CAN'T BE A SPACE LIKE A MUSEUM, THEN THAT COULDN'T BE THE SPACE THAT WE WANT TO BE IN, WE'RE JUST DRAGGED TO WANT THAT. WHICH PROBABLY DOESN'T COME FROM OURSELF, IT COMES FROM OUR COLLEAGUES, IT COMES FROM THIS IDEA OF HAVING SOMETHING, A LIFE WE CAN CLAIM AS OU OWN. BUT ACTUALLY THAT'S PROBABLY NOT WHAT WE WANT AS ARTISTS. BUT I DON'T KNOW WHAT WE WANT, BUT I THINK JUST SOMETHING OF COURSE. FUN... LOVE...."

20"

C: BUT I THINK IT'S ALL GOOD AND WELL THAT YOU'RE SAYING " THAT THIS IS... YOU, YOU CAN... THERE HAS TO BE..." (TAKING TOWER APART) YOU CAN'T JUST SAY THAT EVERYONE " IS THEIR OWN DESIRED SPACE, OTHERWISE IT'S LITERALLY JUST, " THERE'S NO SENSE OF... THEN I DON'T THINK THERE'S ANY, LIKE, " ROOM TO EVEN CARE OR HAVE A DESIRE TO SEE WHAT OTHER " PEOPLE WANT, I THINK THAT'S ALSO A TRUE MODE OF DESIRE, " IT'S LIKE, SURROUNDING YOURSELF WITH OTHER PEOPLE."

A: (MURMURS IN AGREEMENT)"

21"

C: SO THIS IS YOU IN YOUR OWN DESIRED PERSONAL SPACE, " AND I THINK MIXING IN, AND... (REBUILDING THE STRUCTURE FLAT, " IN GROUPS)."

A: ... AND I DESIRE THE OTHERS! ... AND THEN WE'RE TOGETHER AND " MIXING UP, AS ARTIST, AND COLOURS."

C: BUT YOU'RE STILL... YOU'RE SEPARATING YOURSELF, YOU HAVE " TO DECIDE, SO EITHER THAT MEANS YOU'RE A COMMUNITY GROUP " AND YOU'RE DESIRING TOGETHER, OR YOU'RE STILL, I HEAR YOU'RE " STILL DESIRING THINGS ON YOUR OWN, AND PEOPLE DESIRING YOU. " TO ME THAT'S NOT THE BASIS OF A DESIRED SPACE AT ALL...THIS IS " HIDING YOURSELF IN PITY AND EVERYONE ELSE. I THINK FOR ME " IT'S DESIRING THINGS TOGETHER AND LEARNING A KNOWLEDGE " THROUGH LISTENING."

22"

A: LISTENING?"

C: AND NOT... NOT TRYING TO BE DESIRED BY OTHERS BUT DESIRING " TO LISTEN TO OTHER PEOPLE AND SHARE KNOWLEDGE."

23"

A: YEAH, THAT SOUNDS QUITE REASONABLE. BUT I SAW THIS " MORE AS EMOTIONS: HOPE (GESTURING TO GREEN), ENJOYMENT, " HAPPINESS (POINTING TO THE YELLOW FIELD), AND (LAYING " GLOVED HAND ON THE ORANGE FIGURE) EHM, EMPATHY. " THEY WEREN'T PEOPLE FOR ME, AND THEN COMING IN WITH " THESE EMOTIONS, LIKE EMPATHY (PICKING UP THE ORANGE " MARBLE) AND SHARING THIS, RIGHT NOW. "

24"

A: AND OF COURSE, WE ALSO HAVE THE SAD ARTIST " (ROLLING THE GREY MARBLE INTO THE FIELD) SUFFERING " FROM DEPRESSION RIGHT NOW, IT JUST SEES ITSELF. " (PICKS UP THE GREY FIGURE) I MEAN THAT HAPPENS TO ALL " OF US. BUT LOOK, WHILE PLAYING IT GOT MORE COLOURFUL."

25

C: IT GOT MORE COLOURFUL, YEAH (TOUCHING THE GREY MARBLE IN A'S HAND TO TURN IT OVER). BUT YOU... BUT YOU... BUT THIS IS, " ARE YOU NOW SAYING YOU HAVE TO, ARE YOU SAYING PEOPLE " CAN EITHER HAVE, ONLY HAVE ONE TYPE OF EMOTION? " SO SOMEONE HERE HAS EMPATHY, SOMEONE HERE HAS ENVY " AND SOMEONE HERE HAS HAPPINESS. AND TOGETHER YOU ARE... " CAN PEOPLE NOT EXPERIENCE DIFFERENT EMOTIONS TOGETHER?"

26

A: SO THIS TABLE IS A HUMAN BODY IN THE END (GESTURING " AROUND THE TABLE). LIKE US STANDING AROUND THIS TABLE " AND DISCUSSING AND CREATING EMOTIONS."

C: BUT THEN WHY DO YOU PUT THE EMOTIONS INSIDE A DESIRED " SPACE? OR AN EXHIBITION? HOW WOULD YOU..."

27

A: 'CAUSE THAT'S WHAT HAPPENS BETWEEN PEOPLE AND WHAT IS " THE IMPORTANT THING. SO IF YOU HAVE EMPATHY FOR SOMEBODY " YOU GOTTA DO SOMETHING TOGETHER THAT IS JUST " GREAT FOR YOU BOTH. LIKE... (STARTS LAUGHING)"

C: ...CREATE A COMMUNITY SHOW..." (JOYFULLY BOASTING)."

28

M: BUT YOU'RE ARGUING FOR MY COMMUNITY ARGUMENT NOW..."

C: I CAN'T REMEMBER. (WHISPERING) OH FUCK THIS. I MEAN I'M " REALLY OKAY. I MEAN DOING THIS GAME I REALLY AM SURE, " M DOES WIN."

A: I ALSO THINK M WINS, YEAH."

C: YEAH."

A: I HAVE TO SAY THAT M CONVINCED ME WITH HER EMOTIONS, " NOT WITH WHAT SHE SAID."

29

M: AH-HA... (GRINS)"

A: YEAH... (SMILES)"

C: NO, SHE CONVINCED ME WITH CLARITY. I DON'T THINK I KNOW " WHAT I WAS SAYING, OR YOU (LOOKING AT A, WHO SMILES BACK, " C LAUGHS) I THINK THAT WAS THE ONLY PUT FORTH ARGUMENT, " I HAVE TO SAY. I FEEL MILDLY WEIRD SAYING THAT SHE WON."

A: YEAH, IT WAS A GREAT ARGUING EVENT... HOW DID YOU DO THIS?"

M: (CHUCKLES)